

YOUNG KING COMICS

# 惑星のさみだれ The Lucifer and Biscuit Hammer



Sp.

完結記念  
特別小冊子

Completion Memorial  
Special Booklet

惑星のさみだれ

The Lucifer and Biscuit Hammer

完結記念特別小冊子

少年画報社





②巻初版限定ペーパーイラスト

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ドラマCDパッケージイラスト



COMPLETION MEMORIAL  
SPECIAL BOOKLET

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YEAH.

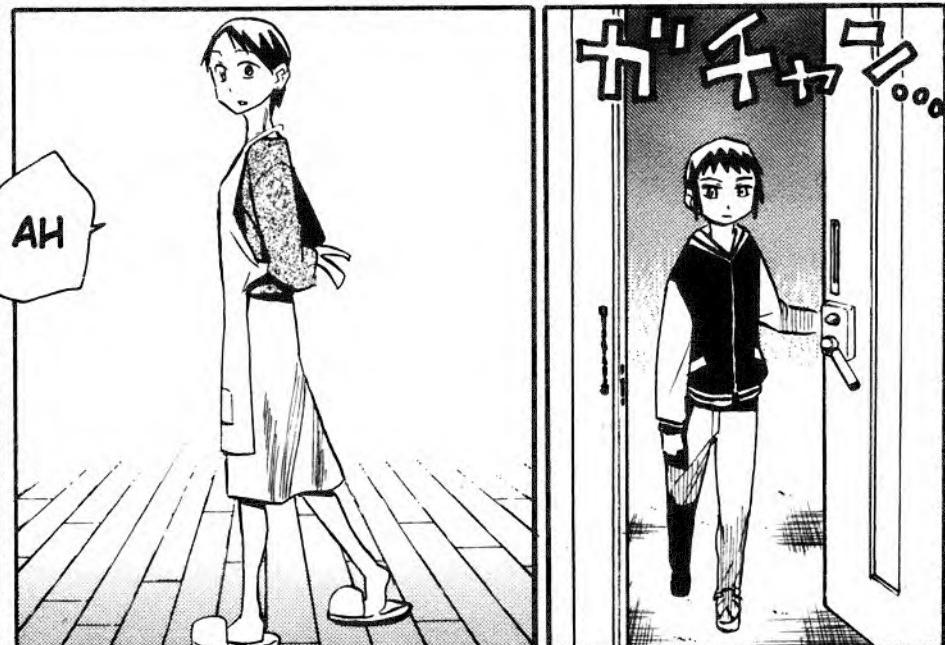
WELL,  
SHINONOME-  
SAN'S  
ALWAYS  
SMILING  
ANYWAY...

AND JUST  
LIKE THAT,  
THE WORLD  
WAS SAVED...  
HUH.

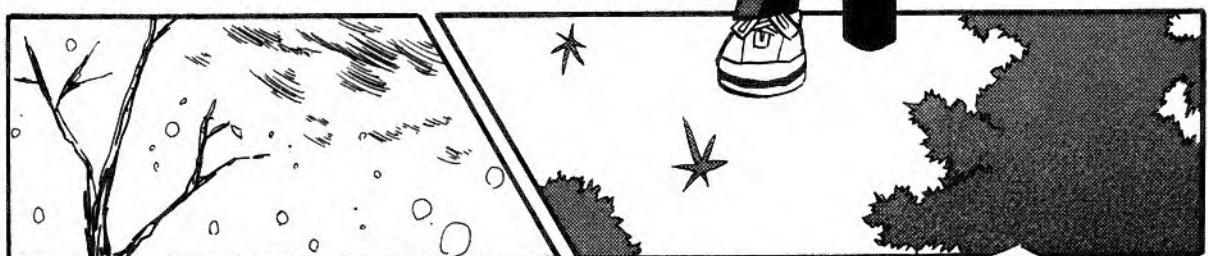
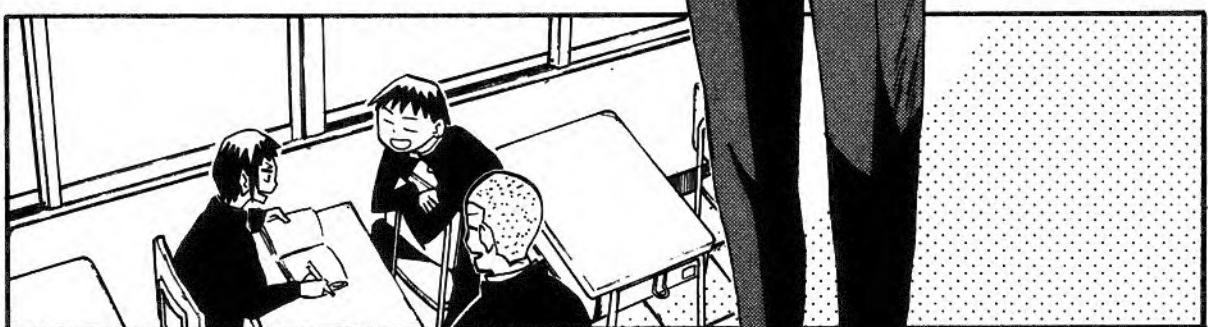
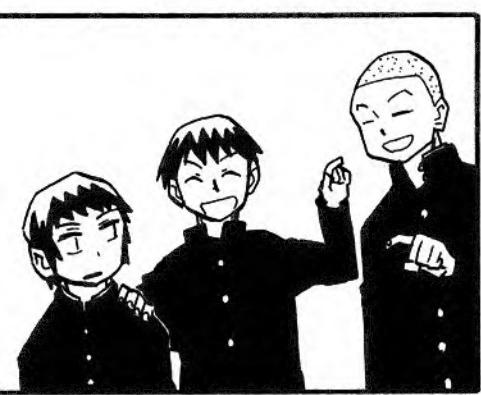
EH,  
TAKKUN.

LOOKS LIKE  
WE'RE GOING  
TO BE  
LIVING OUT  
OUR LIVES  
SMILING AND  
HAVING A  
BLAST!

AH, IT'S  
JUST  
AROUND  
HERE...







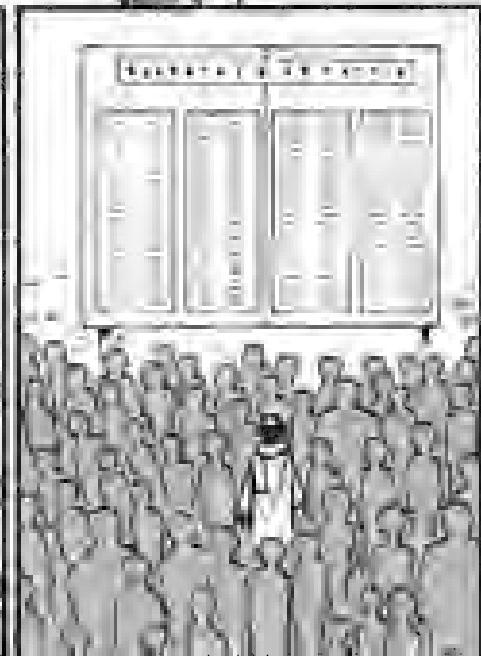


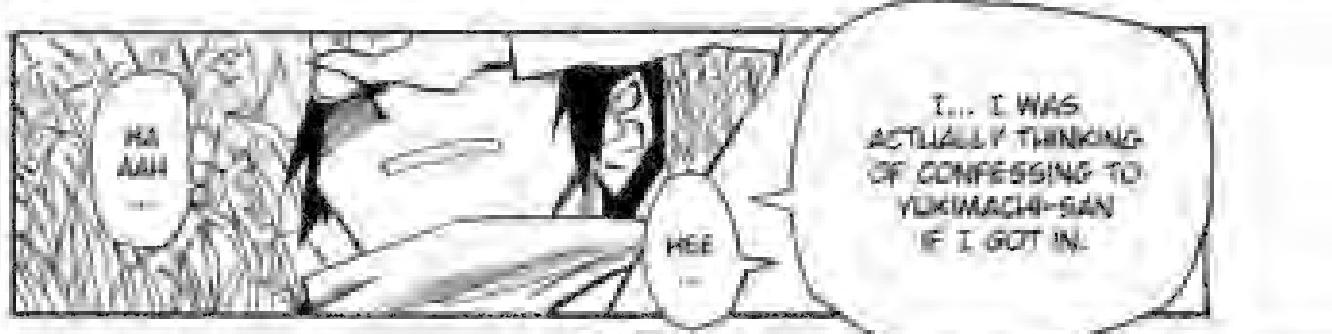




# 太陽の世界

CHAPTER 64.5  
TAIYOU AND THE WORLD

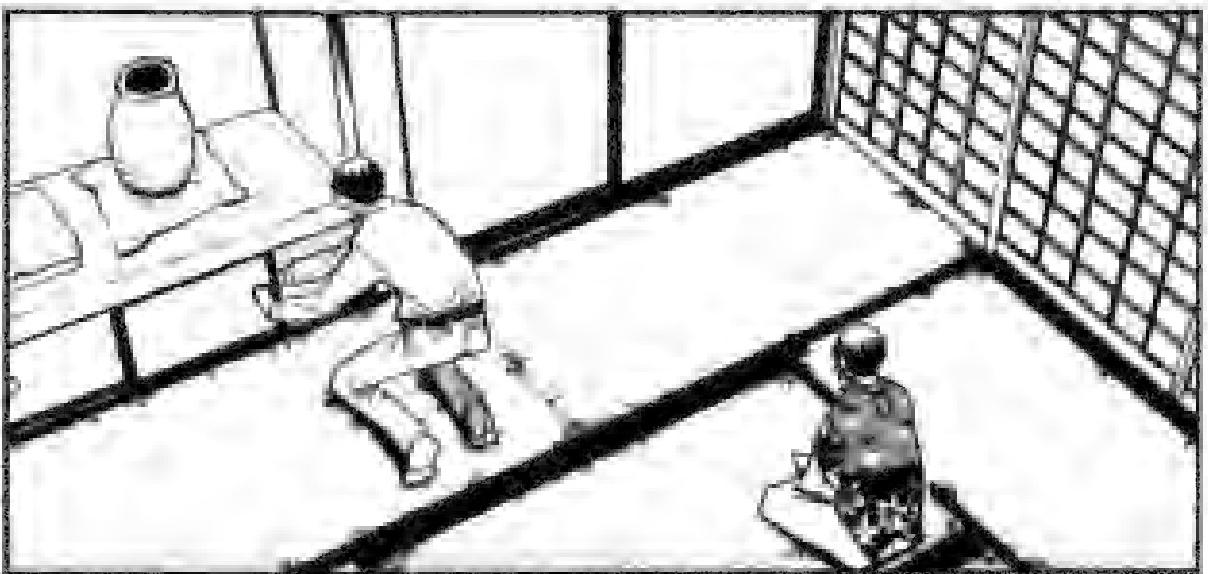
















JUST GO SHIHO  
AND BE HAPPY.  
YOU DON'T EVEN  
HAVE TO ACT  
LIKE A PROPER  
FATHER TO ME.

IT'S ONLY  
I DON'T  
REALLY CARE  
ABOUT THAT

THANKS  
FOR TALKING  
IT OVER  
WITH ME

TANOU

THAT'S  
WHAT  
FROM  
HERE ON  
OUT...

I'VE  
ALREADY  
MANAGED TO  
MEET SOME  
AMAZING  
ADULTS

SEE YA,  
YOU  
LOUSY  
OLD  
MAN!

I'M  
GOING TO  
LIVE OUT  
MY DAYS  
SMILING AND  
HAVING A  
BLAST.

KI  
KI  
KI  
!!



惑星少女



おはようございます  
ありがとうございます

おはようございます  
ありがとうございます

おはようございます  
ありがとうございます



黒、白  
黒、白の「か」は ⑨

おま、ヒゲ おまかと  
ニヤニヤす。 19

おまかとニヤニヤす。

水  
上  
精  
神

# 恋愛の恋愛

恋愛小説アートラストマンガ

Well drawn,  
Mizukami-sensei

Whether it's Saitama's  
feverish gaze towards  
Yuuhi, or Yuuhi's  
glossily maturing honest face,  
there's nobody else  
but Mizukami-san  
who could draw them.

Before I can give  
a 'congrat' or a  
'good job', I have  
to say that I'm  
quite envious  
of Mizukami-  
san finishing  
off a comic.





NAITO  
YASUHIRO

DAISY  
LISHON

02-22  
2014

When it comes to the  
"Biscuit Hammer" and  
the "Golem", they have  
nice faces to them.

Something like this ain't  
no Shonen manga!



Fumiko  
Tsunekawa

I am seriously lost in  
how much time this

The comments are  
really packed.  
That's what  
I think! ☺

TANAKAWA  
FUMIKO







I CAN  
SENSE YOU,  
ONE MORE

# HOSHINO SAMIGARE

KIZUMAKIRA & SATO YASUHIRO

WHAT  
WOULD  
YOU  
WANT?

WHAT  
DO YOU  
DESIRE?

WHAT?

YOU CAN  
SENSE ME  
ANYTIME  
IF YOU WANT

N  
G  
K



Congratulations on completing your series.

Sorry but... I really need Sango-kun's  
expression in this scene. I really did so I...

Code Reira +  
Saito Haku

★ END ★

MIZUKAHI-  
SENSEI!

GREAT JOB!!





おつかれ様でした!!

GREAT JOB!!

I STILL REMEMBER THAT TIME, WHEN YOU SHOWED ME THE DRAFT FOR THE FIRST CHAPTER BACK AT INODORATSU CAMERA CAFE IN OSAKA! FROM BEFORE YOUR SERIALIZATION, IT'S ALREADY BEEN FIVE YEARS SINCE THEN HAVEN'T IT.

YOU DID A GREAT JOB ON SUCH A LONG-SERIES.  
LET'S GO DRINKING AGAIN SOME TIME.

Great Job  
E. 11



CELEBRATING  
THE CONCLUSION

HOSHINO NOZOMU

Great work!

EVEN COMING  
AND GOING, GENTLY

OGAKI CHIKA







## A BEAUTIFUL HEART





## A MAY SHOWER OF LOVE RAINS DOWN

The May Shower - LoveSong



CELEBRATING

THE

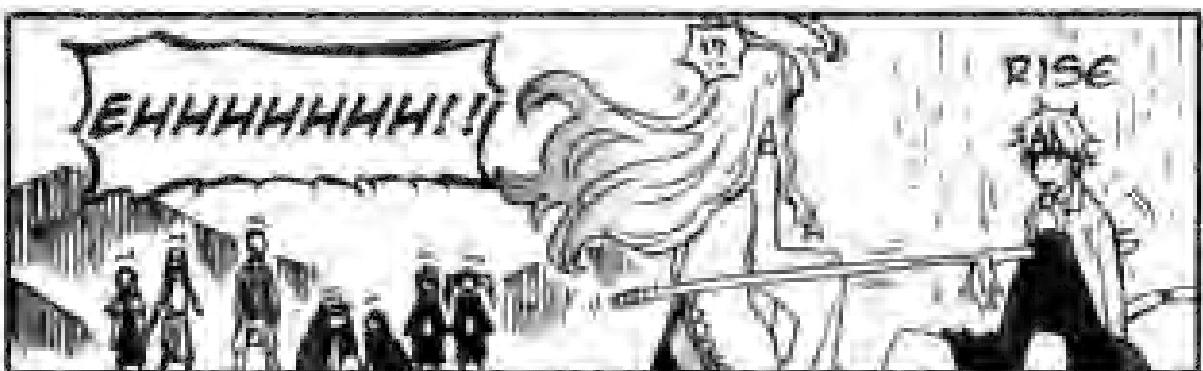
CONCLUSION!



HELLO THERE! FOR THE FIRST TIME! I REALLY LOVED HOW NO SANBABA TOPPED OUT THE BATTLES, THE FEARS, THE LAUGHS, THE REVELRY! THE GROWTH OF THE CHARACTERS AND THE WAY THE ART PROGRESSSES. THE WAY YU-KUN OPENED THE DOORS WITHOUT A SINGLE SHRED OF HESITANCE AND MOST OF ALL, THE CROWDSCENE WHO CAME OUT AWESOME! I ALSO REALLY LOVED HOW ALL THE ADULTS DISCUSSED TAMOTSU TOO! THE MASTERS THIS ALSO IN THE TOP CLASS AMONGST ALL THE AWESOME MASTERS IN THE MANGA WORLD I MIGHT ADD!

TAMOTSU AND HANZO'S BOND DOWN WAS ALSO JUST THE MOST INCREDIBLE BIT! ACTUALLY, I JUST LOVED EVERYTHING! I FREAKIN' LOVED IT ALL. THANK YOU SO SO MUCH FOR SUCH AN INTERESTING MANGA! A GREAT JOB ON IT ALL! I'LL LOOK FORWARD TO WHAT COMES AFTER FROM HERE TOO!!

GOBBO X RYUUJI



SURE, I WANT TO SEE THIS STORY COME TO AN END, BUT I ALSO DON'T WANT IT TO END JUST RIGHT WHEN I FOUND SUCH AN INTERESTING WORK USING MY SPECIAL SKILL, I'M SORRY INO. ARANE-KUN'S BODY... WHICH IS IN BAD SHAPE, SO EVEN THOUGH I'M WORKIN' ON ALL ABOUT THIS, UNDER THE PRESENT CONDITIONS, I'M KINDA SORRY ABOUT THAT.

UNQUOTE. GOBO☆MASARU

TAKAHIRO  
WILL  
KNOW IT

ACA-  
NE-  
KUN  
IT



THAT... THAT'S NOT IT!

STILL,  
I CAN'T  
BE THE  
ONLY ONE

WHO  
THINKS  
THAT WAY.

GOBO☆MASARU

THE LUCIFER AND BISCUIT HAMMER

YAYOI HAKUDOU





## MISSION TO BISCUIT HAMMER



SAO SATORU





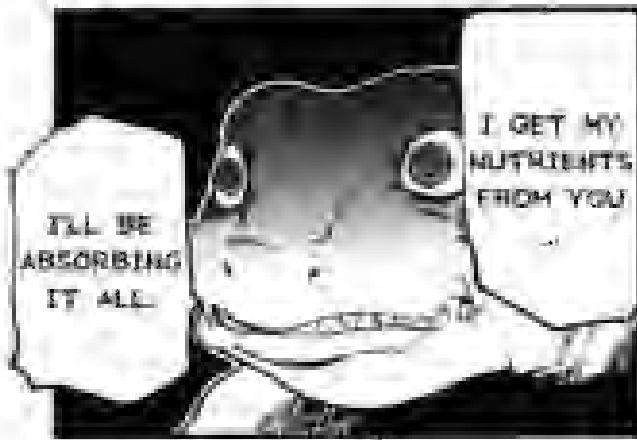
THAT WAS PRETTY COOL!

★ END ★





HASHIMOTO Eiji



Hoshino Samidare

Thank you

Great job!!

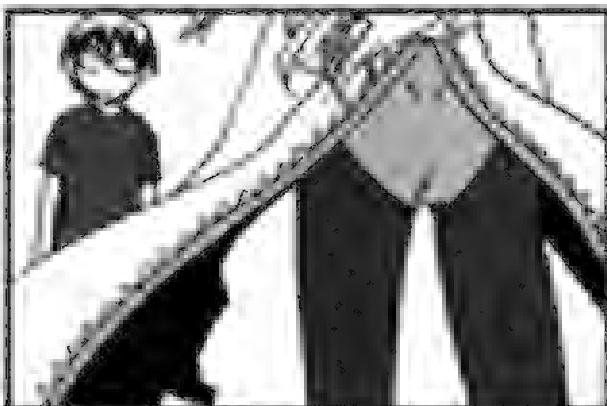
very much!!

I love Shironone  
Hargetsu



宮下千絆

FUTURE  
FASHION



SANTOU YUKA

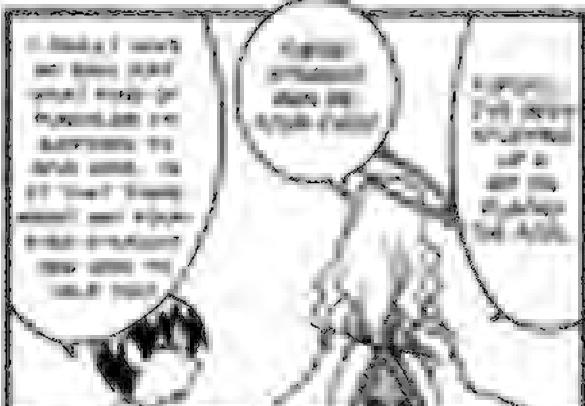
presents



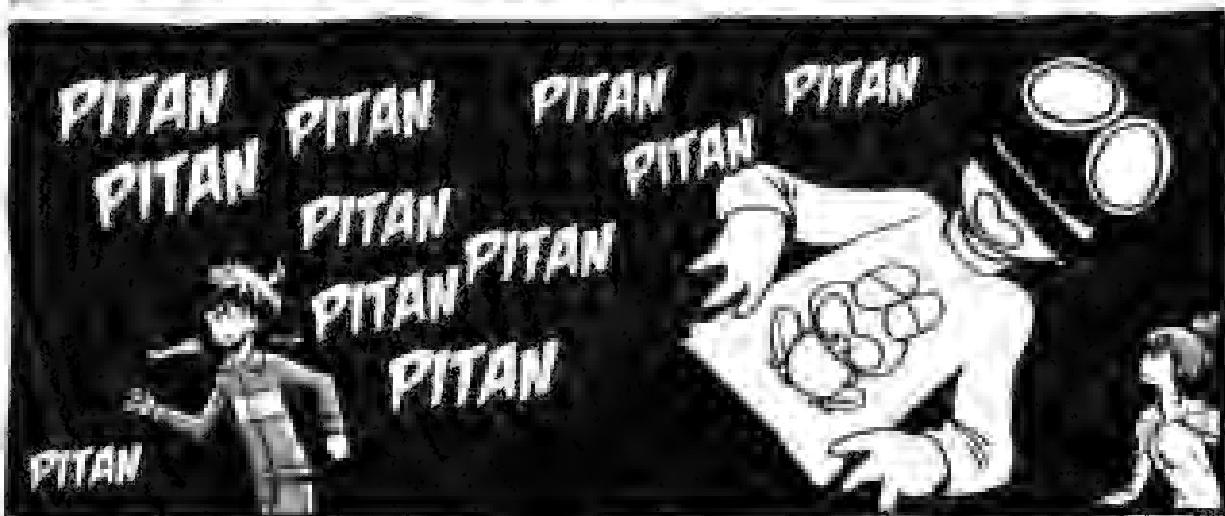
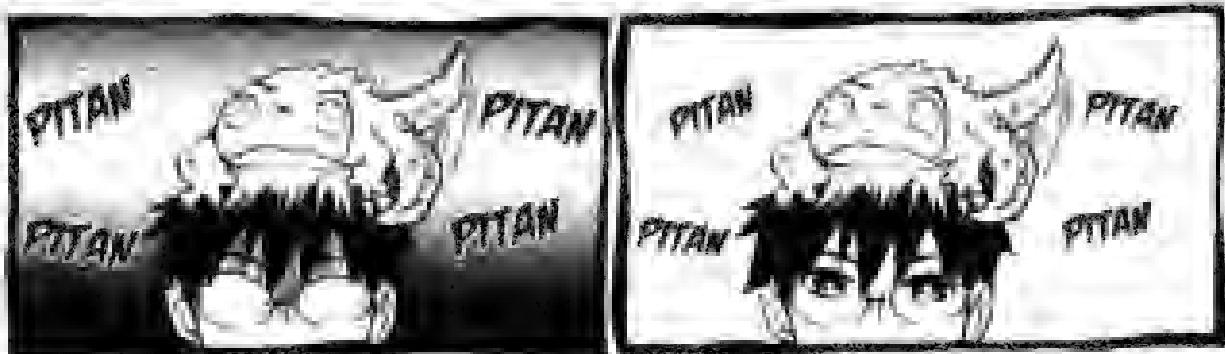
## STRAIGHT MAN AND THE FOOL



## VS THE LAYER



★ END ★





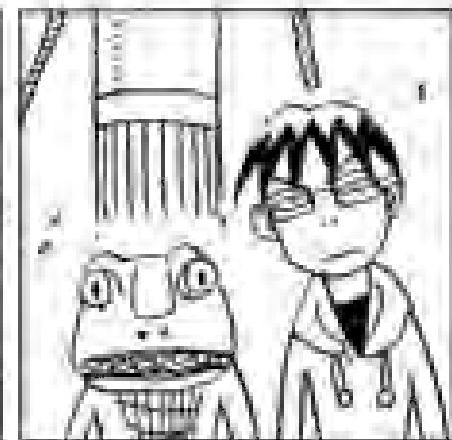
**CONGRATS ON  
SAMIDARE'S ENDING**

Thank you very much  
for such a hot story!!



# SAMIDARE OF THE ENGLISH NAVY

HASEGAWA LEGEND



HASEGAWA  
TETSUYA



# Hoshirō no! Samidare

THE TWENTY-FIFTH DIARY FROM THE BEAST KNIGHTS

AUTHOR: WENYANA MICHIROU







WE REALLY  
HAVE TO BE  
MAKING  
SOMETHING  
HERE  
ONCE UPON

THEN THE  
CROWN AND  
THESE FINS  
SHOULD ALSO  
BE MARKED  
NICE!

IN THE HEAT OF  
BATTLE THEY'LL  
FLASH US THESE  
PETTA BYE-KI  
AND NAIL US  
TO THE SPOT!!



M—  
WHAT CAN'  
YOU REALLY  
DO A PERSON  
OF YOU?





Great job,  
Mizukami  
sensei!!

Since you drew  
a story about  
saving the  
world, I  
think it'd  
be awesome  
if your next  
one is about  
saving  
the galaxy.



KODAMA  
YUKO



Good luck  
on your  
next work!

Great work  
on Hoshi no  
Sandare

"AM GOING TO LEAVE  
AND TAKE PLACE IN WHICH  
I CAN PRACTICE MY ART.  
THAT'S MY INTENTION OF  
GOING ONCE AGAIN, LEST  
ANYONE FIND SOMETHING  
ON THE STREETS."

CHIHI HASARU

# KATIAKA JASCI KEDOU KALWA

CONGRATULATIONS ON  
BECOMING A PARENT TO  
OUR CHILDREN. WE ARE  
SO PROUD OF YOU. WE  
ARE GOING TO TRY AND  
HELP YOU AS MUCH AS  
WE CAN. WE ARE GOING  
TO TRY AND HELP YOU  
AS MUCH AS WE CAN.

SANTOU YUKA

1. **What is the best way to learn English?**  
2. **How can I improve my grammar skills?**  
3. **What are some effective ways to practice speaking English?**  
4. **How can I increase my vocabulary quickly?**  
5. **What are some tips for reading comprehension?**  
6. **How can I handle English idioms and colloquialisms?**  
7. **What are some common mistakes made by non-native speakers of English?**  
8. **How can I deal with English pronunciation difficulties?**  
9. **What are some effective ways to learn English through listening?**  
10. **How can I make learning English fun and engaging?**

**YAMAHA**  
PARKER



## Comments

FROM THE GENE OF  
BIRDS A ROOKIE AND  
EVEN UP TELL SOME I  
DON'T KNOW HOW  
TO MAKE THEM BE ONE  
OF THE RUMBLESES  
IN THE DAY HEADY' LOL

## **OSCAR RANSKRE**

PULING BAGS TO  
THE COLD COUNTRY  
WILL NOT BE LOST  
BY THE COLD COUNTRY  
BUT CAN BE SPILLED  
BY THE COLD COUNTRY

SAO SATORU

HASHIMOTO BLD

1. 1. 1. 1. 1. 1. 1. 1.

OGAKI CHICK

THESE ARE THE  
CHARACTERS USED IN  
PRINTING THE  
BOOKS OF THE  
BIBLE AND OF THE  
PROPHETS.

KODAMA YULIKI

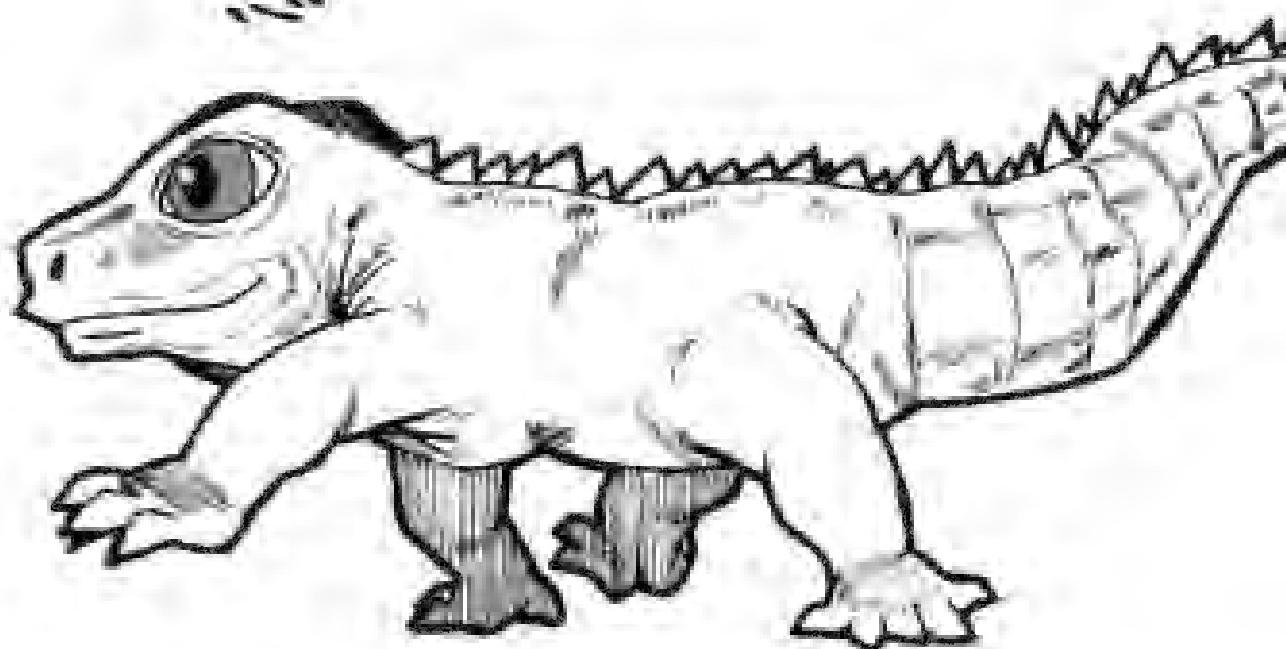


**TAKEYAMA  
YUZEN-KO**

THANK YOU  
VERY MUCH.

あ  
リ  
が  
と  
う  
ま  
し  
た  
。

水上  
 Satoshi



MIZUKAMI  
SATOSHI



ヤングキングアワーズ  
2010年4月号表紙イラスト



EVERYONE, FROM THE VERY BOTTOM OF MY HEART, I THANK YOU FOR COMING WITH ME ALL THIS WAY. I HOPE YOU ENJOYED THE BONUS CHAPTER ABOUT THE ENDING FROM THE YOUNGEST BEAST KNIGHT'S, AKANE TAIYOU'S, POINT OF VIEW.

TO ALL THE SENSEIS WHO TOOK THEIR TIME OUT OF THEIR BUSY SCHEDULES TO CONTRIBUTE THEIR MAGNIFICENT WORK FOR THIS, I TRULY AM GRATEFUL TO YOU ALL. FOR ALL THESE AMAZING AUTHORS TO DRAW THESE FOR ME, I AM EXTREMELY HONORED.

I REALLY WANT TO TELL THE ME FROM BEFORE I BECAME A MANGAKA ALL ABOUT THIS.

THERE'S STILL A LOT OF MANGA THAT I WANT TO DRAW AFTER THIS SO IT WOULD MAKE REALLY HAPPY IF EVERYONE KEEPS ON FOLLOWING THE MIZUKAMI SATOSHI MANGA FROM HERE ON AFTER.

THANK YOU SO VERY MUCH.

SEE YA AGAIN NEXT TIME!

-MIZUKAMI SATOSHI



MIZUKAMI SATOSHI-SENSEI,  
WEDDING COMMEMORATION ILLUSTRATION



(IMAGE NOT RELATED  
TO CONTENT!)

# HOSHI NO SAMIDARE

Raws: Jcafe

TL: Transfade

Cleaning/TS: Athos

CONTACT US AT:  
[OTAKAMI.ORG](http://OTAKAMI.ORG)

Unless you are a spammer,  
in which case, GTFO my shoutbox